

SUMMARY

Inbal-Rotem Sagiv is a multi-talented writer and creative producer. Over the course of her career, Sagiv has written, produced, and led teams in the fields of film, media production, music, fundraising, public relations, and more. Sagiv is a communicative and reliable professional, bringing a positive attitude, creative thinking, and calm under pressure to any task. Her strengths include creative writing, pitching, negotiation, budgeting, and visual storytelling.



PROFESSIONAL EXPERIENCE AND WORK EXAMPLES *highlights*

- ★ **2022: Writer/Director, “Natural Woman” Documentary, Israel (In Development)**
 - Developing the film’s script, writing, directing and producing the film teaser
 - Pitching the project to producers and broadcasters

- ★ **2021: Writer/Director, “Start Up Nature” hybrid short film, Israel**

Link to film: <https://youtu.be/8DYrbdPrUx8>

 - Writing, directing and producing a short film for The Society for the Protection of Nature in Israel
 - Creating the film’s concept of hybrid between narrative and documentary
 - Managing an international team with 3 separate production units: Israel, UK and Canada

- ★ **2021: Creative Producer, “The Whatever Years” Series, WORLDPLAY INC., LA (In Development)**
 - Co-creating the series concept with director Hilari Scarl
 - Writing and designing the pitch materials
 - Producing the series promo, building and managing the budget, crowdfunding \$10,000

- ★ **2019-2020: Co-Writer and Creative Producer, “Expiration Date” short doc, Amsterdam/LA (In festivals)**

Link to film: <https://vimeo.com/462215031> / password: 2020

Nominated for Best International Documentary at the Carmel Short IFF in 2020

 - Co-creating the film concept, script writing with director Camilla Borel-Rinkes
 - Recruiting, negotiating and managing core team of 10 professionals and 5 subjects

- ★ **2018: Co-Producer, “Rattlesnakes” award-winning feature film, JET MEDIA, Los Angeles**

Trailer: [Vimeo.com/296989314](https://vimeo.com/296989314)

Winner for Best Diaspora Director, 2019 African Movie Academy Awards and the Independent Spirit Film Production, 2019 Screen Nation Awards, among multiple other international awards and nominations

 - Planning and managing production budget of \$200,000
 - Running the set, managing production team of over 35 professionals and interns, and 10 SAG actors

- ★ **2017-2019: Creative Producer, “I Clown You” feature documentary, Jerusalem/Los Angeles (Post production)**

Trailer: <https://vimeo.com/170695911>

 - Writing proposals and raising \$15,000 for the last filming period
 - Recruiting core team and coordinating shooting schedule in Gaza and Jerusalem
 - Managing the project’s outreach program: researching and writing grants, press releases, finding partners and sponsors, managing donor relations and producing the “I Clown You week” in Los Angeles

VOLUNTEER WORK

Inbal is a founding board member at the organization Women In Film and Television In Israel, promoting equality and solidarity at the Israeli entertainment industry, and serves on the SongArts committee for the US nonprofit, [The Society of Composers & Lyricists](#). She is the former Executive Director for the international nonprofit [Women Creating Change](#), an organization of Middle Eastern artists dedicated to bridging cultural barriers through collaboration in filmmaking. Inbal advocates for equality and supports socially driven projects with a mission to impact the world for the better.

EDUCATION AND RESIDENCIES

- 2022: Series Mania's Co-writing Israel-France Residency, hosted by the CNC, Gesher Film Fund and Series Mania television festival
- 2019: Student at University of California, Irvine, Online Business School
- 2018: Graduate at University of California, Los Angeles, "Financing and Selling Indie Films" seminar
- 2013: Bachelor of Education (BEEd) from Levinsky College Tel Aviv, and Graduate at Rimon School of Contemporary Music, Music Therapy and Music Education residencies

ARMY SERVICE: Released as a lieutenant officer (Segen)

2004-2007: Service at the armory division as a combat Hammer operator at Mali (Tze'elim) training camp. Acting as a division chief, head of combat Hammer operator training course, head of class chiefs training course, class chief. Positions that require leadership, understanding of human-resources, strategic decision making, and creative problem solving under pressure.

LANGUAGES:

Hebrew - native
English - native level, writing and speaking

COMPUTER SKILLS:

PC / Windows environment, MS Office, Content writing
Crafting pitch decks, designing professional presentations